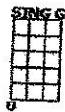


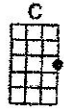
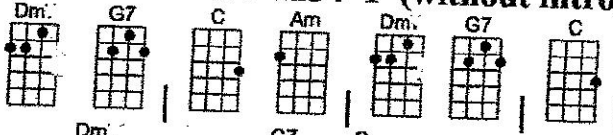
Like = 5th fret Baritone



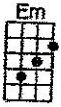
I'M AN OLD COWHAND - Johnny Mercer

4/4 1234 1 (without intro)

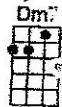
Intro:



I'm an old cow-hand from the Rio Grande, but my legs ain't bowed and my cheeks ain't tan



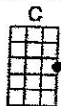
I'm a cowboy who never saw a cow, never roped a steer, 'cause I don't know how



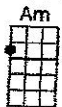
Sure ain't a-foxin to start in now, yippie yi yo ka-yay



I'm an old cow-hand and I come down from the Rio Grande



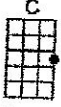
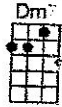
And I learned to ride, ride, ride 'fore I learned to stand



I'm a ridin' fool who is up to date, I know every trail in the Lone Star State



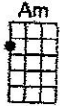
'Cause I ride the range in a Ford V-8, yippie yi yo ka-yay, hey, yippie yi yo ka-yay



We're old cow-hands from the Rio Grande, and we come to town just to hear the band

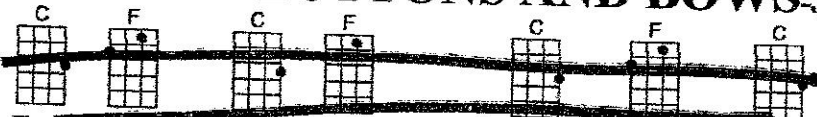


We know all the songs that the cowboys know, 'bout the big corral where the doggies go



We learned them all on the radio, yippie yi yo ka-yay, hey, yippie yi yo ka-yay

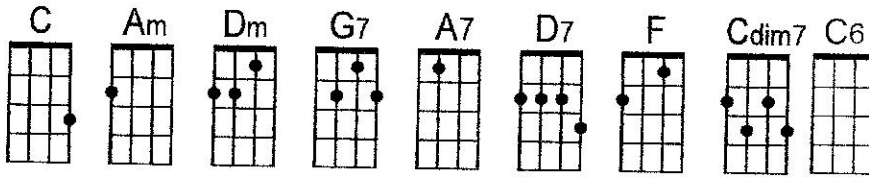
~~BUTTONS AND BOWS - Jay Livingston / Roy Farnham~~



~~Buttons east and west is west, and the wrong one I have since~~

Darktown Strutters' Ball

By Shellton Brooks



(Play song twice – Regular tempo 1st time, a bit faster 2nd time)

Intro: C . Am . Dm . G7 . C . Am . Dm . G7

. C A7
I'll be down to get you in a taxi, Honey,

. D7
You better be ready 'bout half past eight.

G7 . . . Dm . G7
Now Baby, don't be late.

. C . Am . Dm . G7 .
I want to be there when the band starts playing.

. C A7 .
Re-member when we get there, Honey,

D7
Two-steps and we're gonna have a ball.

. F Cdim7
Goin' to dance out both our shoes,

. C A7 . .
When they play those jelly roll blues.

First ending:

. D7 . . . G7 . . . C . Am . Dm . G7 . (back to top)
To-morrow night at the Darktown Strutters' Ball.

Second ending:

. D7 . . . G7 . . . C . F . C/ G7/ C/ C6/
To-morrow night at the Darktown Strutters' Ball.

↓ ↓ ↑ ↑ ↓ ↑

Love Was Made For Me And You chords

by Nat King Cole

[Verse]

C Am Dm G7
"L" is for the way you look at me
Dm G7 C
"O" is for the only one I see
C F
"V" is very, very extraordinary
D D7 G D7 G7
"E" is even more than anyone that you adore

[Chorus]

C Am Dm G7
Love is all that I can give to you;
Dm G7 C
Love is more than just a game for two.
C
Two in love can make it -
F
Take my heart, but please don't break it -
C G C
Love was made for me and you.